

MUSIC SALES CLASSICAL

SEASON HIGHLIGHTS 2018–2019





MISSY MAZZOLI

Maestro Riccardo Muti has named **Missy Mazzoli** as the new Mead Composer-in-Residence with the Chicago Symphony Orchestra for the next two seasons. The residency includes performances of her existing work, new commissions, curatorial work for their MusicNOW series, and a role as advocate for the orchestra. Her opera *Proving Up* opens the 30th-anniversary season of New York City's Miller Theatre September 26-28 in James Darrah's production. The European premiere of *Breaking the Waves* is featured at the 2019 Edinburgh Festival in a new production from Opera Ventures and Scottish Opera, directed by Tom Morris. *Dark with Excessive Bright*, Mazzoli's concerto for double bass and strings is given its European premiere in London on April 5 with Aurora Orchestra. ■

ANNA THORVALDSDOTTIR

Following its premiere in New York, *METACOSMOS*, the latest orchestral work by **Anna Thorvaldsdottir** receives its European premiere by the Berlin Philharmonic and Alan Gilbert on January 24-26. This is followed by performances by the Iceland Symphony Orchestra conducted by Daníel Bjarnason on January 31 and Helsinki Philharmonic Orchestra with Peter Rundel at the Musica Nova festival on February 1. *AERIALITY* has received over 30 performances since its premiere in 2011 and will have its 11th country premiere October 17-20 given by the Belgian National Orchestra and Hugh Wolff. Her music features at ZeitGenuss in Karlsruhe, Germany, when 15 of her works will be performed by members of International Contemporary Ensemble and local ensembles from October 18 to 21. On March 30 the Bavarian Radio Choir and Munich Chamber Orchestra present a portrait concert of her vocal and instrumental works. A new 40-minute work premieres with Gothenburg Symphony Orchestra and Santtu-Matias Rouvali on May 26 in concert with dance choreographed by Erna Ómarsdóttir. A recording of Thorvaldsdottir's music is released on the Sono Luminus label in early 2019. ■



MAJA S K RATKJE

Edition Wilhelm Hansen signed the Norwegian composer **Maja S K Ratkje** in spring 2018. Ratkje works across a broad spectrum, from concert music to performance, installation and noise music. Her music has been performed worldwide by Ensemble Intercontemporain, Klangforum Wien, BBC Scottish Symphony Orchestra, Cikada and many more. Ratkje has received a number of awards including the Arne Nordheim prize in 2001. She is also active as a singer and performer, with visual art and text material often being part of her work. ■

JOAN TOWER

Joan Tower begins her 80th birthday season with a portrait concert on September 9 at New York City's DiMenna Center for Classical Music, to be repeated at Bard College. The All-Star Orchestra also includes her music in its September broadcasts across the US. At the end of September, 50 saxophonists will concurrently premiere her solo work, *Second Flight*, around the world. Portrait concerts continue into 2019, as do performances by the American Composers Orchestra and the Grand Rapids Symphony, Buffalo Philharmonic, Colorado Symphony, Arkansas Symphony, Detroit Symphony Orchestra, and the Chamber Music Society of Lincoln Center. ■

OLIVER DAVIS

The chamber and orchestral works by British composer **Oliver Davis** are attracting attention in the dance world following two recent collaborations. Choreographed by Peter Walker, *dance odyssey* premiered in February 2018 as part of New York City Ballet's New Combinations series. For San Francisco Ballet's ambitious Unbound Festival, Davis was the only composer commissioned to write a new work. In his collaboration with BalletMet's choreographer and director, Edwaard Liang, Davis wrote a violin concerto, *Infinite Ocean*, which has been selected by San Francisco Ballet for their tour repertoire for the Kennedy Center in Washington DC, October 23-28. Davis will work on his fifth album for Signum Classics in 2019. ■



NICO MUHLY

The opera *Marnie* by **Nico Muhly** receives its Metropolitan Opera premiere October 19–November 10, along with a cinecast on November 10 with all performances conducted by Robert Spano. Yannick Nézet-Séguin conducts the Philadelphia Orchestra in the premiere of the *Marnie Suite* in September, with a further performance at Carnegie Hall. In November Ballet am Rhein present choreography by Robert Binet with new arrangements of *Four Studies* and *Honest Music*, and a new bassoon concerto commissioned by University of South Carolina School of Music also premieres. On December 1 two new choral pieces are performed by The Tallis Scholars and VocalEssence. Stephen Petronio Company returns to The Joyce Theater with the second run of *Hardness 10* in January 2019. In addition Muhly will compose a new work for soprano, chorus and orchestra commissioned by National Children's Chorus and American Youth Orchestra; music for a production of Britten's *Death in Venice* at The Royal Theatre Carré in Amsterdam, plus works for Omega Ensemble and Gondwana Choir. ■

JOCELYN POOK

As part of 14-18 NOW, the Barbican and Brink Productions present the UK premiere of *Memorial* by **Jocelyn Pook**, a theatrical adaptation of an Alice Oswald poem that reimagines Homer's *Iliad*. Helen Morse is joined on stage by a 215-strong community chorus and a vocal and music ensemble. Conceived and directed by Chris Drummond and Yaron Lifschitz, *Memorial* is at Barbican Theatre from September 27-30. Battersea Arts Centre stages the London premiere of *Adam* from September 18-24. This production features a digital choir of trans individuals from across the globe. From September 20-29, Sadler's Wells revives the English National Ballet's triptych *Lest We Forget*, featuring Akram Khan's *Dust*. September also brings the UK release of *The Wife* by Picturehouse with an original score by Pook. ■



IAIN BELL

Premieres of two new operas as well as a song cycle and a new concerto are in store this season for British composer **Iain Bell**. His fourth opera, *Jack the Ripper: The Women of Whitechapel*, is a co-commission and co-production by ENO and Opera North. Directed by Daniel Kramer, conducted by Martyn Brabbins and with a libretto by Emma Jenkins, the cast includes Dame Josephine Barstow, Susan Bullock, Lesley Garrett and Alan Opie. It runs at London Coliseum from March 30–April 12. Bell's fifth opera, *Stonewall*, commissioned by New York City Opera, will premiere in June. *Aurora*, a new concerto for coloratura soprano and orchestra, was written for Diana Damrau, who will perform the work with the Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko at the BBC Proms on August 29, then at Liverpool Philharmonic Hall on September 23. On March 31, Damrau will sing *The Hidden Place* with the London Symphony Orchestra conducted by Gianandrea Noseda. ■

DESSNER & MAPPLETHORPE

A new work integrating the work of photographer Robert Mapplethorpe will premiere in March 2019. An admirer of Mapplethorpe's work, **Bryce Dessner** is working with director Daniel Fish and Korde A Tuttle to create a piece that captures the examinations of classification found in the photography, through music, large-scale projection and lighting. Roomful of Teeth and Brad Wells will perform a concert version on March 5 at Walt Disney Concert Hall, and then stage it at UMS on March 15. It will be produced by ArKtype/Thomas O Kriegsmann and Gill Graham, in partnership with Robert Mapplethorpe Foundation. Written for piano duo Katia and Marielle Labèque, Concerto for Two Pianos will tour extensively across Europe from October 2018 to June 2019. The Singapore Symphony Orchestra will present Dessner's concerto for two guitars, *St Carolyn by the Sea*, and *Imagining Buffalo* from his film score to Alejandro González Iñárritu's *The Revenant*, on January 31. ■



BO HOLTEN

Schlagt sie tot! (Slay them!), by **Bo Holten** with a libretto by Eva Sommestad Holten, will premiere at Malmö Opera on May 11, directed by Peter Oskarsson and conducted by Patrik Ringborg. The title of the opera refers to Luther's reaction to the great peasant rebellion. The music is based on Luther's hymn tunes, deeply immersed in his own soul, and here symphonically expanded. ■

POUL RUDERS

On July 27 Santa Fe Opera will give the premiere of the fairy-tale opera *The Thirteenth Child*. Built on a story by the Brothers Grimm and with a libretto by Becky and David Starobin the production is directed by Darko Tresnjak and conducted by Paul Daniel. Boston Lyric Opera premieres a new production of *The Handmaid's Tale*, directed by Anne Bogart on May 5. David Angus conducts at Lavietes Pavilion at Harvard Athletics Complex. The opera also receives its Australian premiere at the Yarra Valley Opera Festival in October 2018, performed by Gertrude Opera. The Danish National Symphony Orchestra commissioned *SOUND and SIMPLICITY – Seven Pillars of Music for Accordion and Orchestra* which will receive its premiere on April 4 with Bjarke Mogensen as soloist. ■

L'ENIGMA DI LEA

The opera *L'Enigma di Lea*, by **Benet Casablancas** and librettist Rafael Argullol, will premiere in Barcelona on February 9. The story tells of Lea who has been possessed by God because of her beauty and sensuality. She is the carrier of God's secret: immortality. This is a love story in which passions, an enigma and faith are revealed. The production is directed by Carme Portaceli and conducted by Josep Pons. ■



DAVID LANG

LA Opera will present the West Coast premiere of the one-man opera *the loser* by **David Lang** at the ACE Hotel February 22-23. Lang's meditation on perfectionism features baritone Rodney Gilfry and the pianist Conrad Tao. On June 6-8, the New York Philharmonic will premiere *prisoner of the state*, a contemporary look at Beethoven's *Fidelio*. It will then travel to De Doelen, the Barbican, Barcelona's l'Auditori, Bochum Symphony Orchestra, and Bruges' Concertgebouw. On New York City's Highline, 1000 singers will gather for the premiere of *the mile long opera* October 3-7. *true pearl*, a site-specific opera for the vocal group Roomful of Teeth, will premiere at Boston's Isabella Stewart Gardner Museum on October 4. Theatre of Voices will premiere the full version of Lang's *the writings* at Carnegie Hall's Zankel Hall on March 20, and *the whisper opera*, featuring the International Contemporary Ensemble, travels to Festival Ars Musica Brussels on November 26-28. ■

TARIK O'REGAN

Mozart's librettist Lorenzo da Ponte is the subject of a new, full-length opera by **Tarik O'Regan** to be premiered by Houston Grand Opera on April 26 and 28 and May 4, 7 and 10. *The Phoenix* tells the story of da Ponte's rise to the upper echelons of European society and his ensuing crash, bankruptcy causing him to flee to New York, where he establishes the city's first opera company. The libretto is by John Caird, who directs the production. The cast is led by Thomas Hampson and Luca Pisaroni. ■

SHOSTAKOVICH IN PARIS

A new production of Shostakovich's *Lady Macbeth of Mtsensk* will be performed in April 2019 at the Opéra de Paris. This iconic work will be staged in a brand new production by Krzysztof Warlikowski. The orchestra and the choirs of the Opéra de Paris will be conducted by Ingo Metzmacher. ■



DONNACHA DENNEHY

Seán Curran Company celebrates its 20th anniversary with *Everywhere All The Time*, whose choreography incorporates a live, Third Coast Percussion performance of *Surface Tension* by **Donnacha Dennehy**; the premiere takes place at the The University of Alabama in Birmingham, on October 5, with further performances at Brooklyn Academy of Music's Next Wave Festival, on October 24-27. Dennehy's opera *The Second Violinist* is at London's Barbican Centre September 6-8 and the Opera Forward Festival in Amsterdam on March 7 and 9. On June 1 a new work for the LA Phil's Green Umbrella series scored for 18 musicians and conducted by John Adams will take place at Walt Disney Concert Hall. Nonesuch and Cantaloupe Music will release *The Hunger* and *The Last Hotel*, and New Amsterdam will release chamber works performed by Third Coast Percussion and Crash Ensemble. ■

LIFE IS A DREAM

Rambert will tour *Life is a Dream* with music by the Polish composer **Witold Lutoslawski** in the UK from September 2018 to February 2019, choreographed by Kim Brandstrup. The Rambert Orchestra perform Lutoslawski's works live, including *Dance Preludes*, *Musique Funèbre*, plus *Chain II* and *Symphony No 4*, both of which are heard in reduced orchestration by composer and arranger Christopher Austin. The performance also features recordings of 1950s pop songs, fox-trots and tangos by 'Derwid', Lutoslawski's pseudonym and post-war alter ego. ■



WORLDS OF INFINITE SHIFTS

*ANNA*³. *The Worlds of Infinite Shifts* is the fourth collaboration of **Volker Bertelmann** with Alexandra Waierstall, which premieres on September 14 at Beethovenfest Bonn with the composer playing the prepared piano. As part of a triple bill at the Royal Swedish Ballet, *Totality in Parts* by Lukáš Timulak will premiere on November 2. Timulak and designer Peter Bil'ak explore organisational principles of nature by looking closely at relationships between elements defined both by mathematical algorithms as well as seemingly free expression. ■

PROKOFIEV'S CINDERELLA

In celebration of the 30th anniversary of the opening of Opéra-Bastille, *Cinderella* by **Sergei Prokofiev** will be performed with Rudolf Nureyev's choreography and staging. In addition Matthew Bourne's spectacular WW2 version of *Cinderella* will feature at Kennedy Center's Opera House in January 2019. This production will be heard in surround sound with a recording played by a 60-piece orchestra. The Kennedy Center performances are part of an international tour which ends on March 2019. *Cinderella* will also be performed in Frederick Ashton's 1948 version by Boston Ballet in May 2019. ■



CELEBRATING PREVIN

Marking his 90th birthday in March 2019 **Sir André Previn** is writing a monodrama, *Penelope*, for Renée Fleming, with a libretto by Sir Tom Stoppard. Joined by the Emerson Quartet, Fleming will present the work in 2019. The LA Phil celebrates its centenary in 2019, and Previn – Music Director of the LA Phil from 1985-1989 – will write a new work co-commissioned by the LA Phil, Pittsburgh Symphony Orchestra and the Royal Liverpool Philharmonic Orchestra. ■

DANIEL WOHL

December 5 marks the world premiere of *État* by **Daniel Wohl** at the Barbican and it will also be released on Nonesuch in 2019. *État* furthers Wohl's exploration of the relationship between humans and technology, through the dichotomy of acoustic and electronic music. A vocalise for soprano Eliza Bagg and the Ciompi Quartet will premiere at Duke University on November 17. Wohl's latest film score is for Morgan Neville's documentary on Orson Welles, *They'll Love Me When I'm Dead*, coming soon to Netflix. ■

A HARPSICHORD X4

A single harpsichord played live, immersed in the sound of three other harpsichords emerging from loudspeakers around the hall will be heard at the Barbican on January 17. *Quadroforone* by the Faroese composer **Sunleif Rasmussen** is performed by Mahan Esfahani as soloist and is co-commissioned by the Barbican and Nordisk Hus in Thorshavn. ■



FIRE IN MY MOUTH

A new work for chamber choir, orchestra and multimedia by **Julia Wolfe** will be premiered by the New York Philharmonic and The Crossing on January 24-26. *Fire in my mouth* commemorates the Triangle Shirtwaist Factory fire of 1911, in which over a hundred immigrant workers perished. *Anthracite Fields*, her Pulitzer Prize-winning oratorio, will be presented by choruses in Kansas City, New York City, Warsaw, and London this season. ■

MICHAEL GORDON

On August 9 **Michael Gordon** and filmmaker Bill Morrison present a portion of *Montaña* with The Crossing in Big Sky, MT. This work-in-progress when completed will last for 24 hours, and highlights Gordon's proclivity for transcendent, durational works. Paul Hillier and Theatre of Voices will premiere *A Western* in January 2019 at Hamburg's Elbphilharmonie, followed by a performance by Coro Casa da Música in Portugal in March. At the Cello Biennale Amsterdam on October 21, Cello Octet Amsterdam presents the latest in Gordon's series of hour-long works for like instruments, including *Timber*, *Rushes* and *Amplified*; Ashley Bathgate premieres a new work for solo cello and the Biennale will also feature the world premieres of new concerti by Bang On A Can co-founders **David Lang** and **Julia Wolfe**. ■



JOHN LUTHER ADAMS

Become Desert, a 40-minute spatial work for chorus and orchestra with five separate ensemble groups by **John Luther Adams**, will receive its European premiere at De Doelen in Rotterdam on April 25. The performance forms part of a season-long perspective with five further programmes featuring a range of his works. In 2019 Cantaloupe Music will release recordings by the Seattle Symphony and Ludovic Morlot: *Become Desert* and *Become River* alongside *there is no one, not even the wind*. On October 31 UK audiences can hear *Become Ocean* performed by the London Contemporary Orchestra with Robert Ames at the Barbican. ■

PAUL MEALOR

Requiem: The Souls of the Righteous by **Paul Mealor** will premiere on September 22 in Edinburgh with the National Youth Choirs of Scotland conducted by Christopher Bell. It will receive its US premiere at Carnegie Hall in New York performed by a massed choir under the baton of the composer on November 11, with a further performance in Warsaw in March 2019. In November 2018 Mealor's *Symphony No 3* will be premiered by BBC National Orchestra of Wales in Cardiff. ■



SARAH KIRKLAND SNIDER

Something for the Dark by **Sarah Kirkland Snider** will receive its European premiere by Aarhus Symphony Orchestra and Andreas Delfs at the Elbphilharmonie in Hamburg on August 23. Snider is Composer-in-Residence at the University of Colorado Boulder College of Music this season; to mark the occasion, Devin Hughes conducts performances of *Something for the Dark* on November 3 and *Hiraeth* November 17. Snider's breakout song cycle *Penelope* is staged March 30-31 by Lyric Opera of Kansas City, in a new production by Alison Moritz. ■

AVNER DORMAN

Nigunim, the third violin concerto by **Avner Dorman**, and winner of the 2018 Azrieli Prize, will premiere on October 15 in Montreal, with Lara St John and the McGill Chamber Orchestra under Yoav Talmi. On October 20 in Hamburg, percussionist Simone Rubino and the NDR Elbphilharmonie under Stefan Geiger premiere *Eternal Rhythm*, Dorman's third percussion concerto. Dorman's double concerto for violinist Pinchas Zukerman and cellist Amanda Forsyth will have its first performance with the Adelaide Symphony Orchestra in Australia, June 27-29, before travelling to the Tanglewood Music Festival, for its US Premiere with the Boston Symphony Orchestra. ■

PETER GREGSON

Cellist and composer **Peter Gregson** has 'recomposed' the Bach Cello Suites, following an invitation from Deutsche Grammophon to reinterpret iconic works in the classical canon for their Recomposed series. Gregson's tribute adds a new instrumental dimension, reimagining them for a five-person cello ensemble, analogue synthesizers and his own solo cello. *Recomposed by Peter Gregson: Bach – The Cello Suites* will be released on October 19. The music will tour live across Europe in the lead up to and following the release, dates to be announced. ■



BETSY JOLAS

On September 18 Håkan Hardenberger, Emmanuel Tjeknavorian, Lise Berthaud and Andreas Brantelid will premiere *Quatuor VII with trumpet, Afterthoughts* by **Betsy Jolas** at Malmö Chamber Music Festival alongside *Episode Sixième* and *Episode Septième*. Her cello concerto *Side Roads* premieres in Örebro on October 18 with cellist Anssi Karttunen and the Swedish Chamber Orchestra with Gérard Korsten. The Paris Reid Hall will present a portrait concert on December 12 including the premiere of *Femme le Soir. A Little Summer Suite*, commissioned by Stiftung Berlin Philharmoniker, will receive its UK premiere on February 17 with the London Symphony Orchestra and Sir Simon Rattle. ■

JOBY TALBOT

LA Opera has commissioned **Joby Talbot** to create a score to be performed live with a rare screening of Carl Theodor Dreyer's first sound film *Vampyr*. The premiere is at Ace Hotel in Los Angeles on October 27 and 31, 2018. In November, the National Ballet of Japan will present *Alice's Adventures in Wonderland* and it will be revived for the third time by National Ballet of Canada in March, and in April *The Winter's Tale* will be presented by the Bolshoi Ballet in Moscow. Commissioned by Independent Opera, *A Sheen of Dew on Flowers* is a new cantata taking its inspiration from Queen Victoria's diamond and sapphire coronet. Talbot has sourced ancient texts translated by Jane Hirshfield in her books *Women in Praise of the Sacred* and *The Ink Dark Moon*. The premiere will take place at the Barbican on April 11 performed by Britten Sinfonia, Britten Sinfonia Voices, mezzo-soprano Kelley O'Connor and baritone Tobias Greenhalgh, conducted by Natalie Murray Beale. ■



SCHIRMER THEATRICAL

Schirmer Theatrical has developed new symphonic experiences, including *Revolution: The Beatles, Dancing in the Street: The Music of Motown, The Paul Simon Songbook, Prohibition, Lush Life, and Unforgettable*. Film with live orchestra productions now include *Ghostbusters, The Pink Panther, The Red Violin* and *The General*. ■

HELEN GRIME

Colin Currie will premiere a percussion concerto by **Helen Grime** on January 16 at London's Royal Festival Hall with the London Philharmonic Orchestra and Marin Alsop. Later that month, Currie and Alsop will give the US premiere performances with the Baltimore Symphony Orchestra on January 31 and February 1-2, with a performance by the Swedish Chamber Orchestra to follow. The London Symphony Orchestra and Sir Simon Rattle will tour *Woven Space* to Japan, giving its country premiere at Suntory Hall, Tokyo, on September 25. Her music will also feature at Nordic Music Days in Helsinki from November 7–11, and in the Chamber Music Society of Lincoln Center's new music series in New York. She has been commissioned by Tanglewood Music Center and Boston Symphony Orchestra to write a new work Summer 2019. ■

BRITTA BYSTRÖM

The horn concerto *Games Without End* by **Britta Byström** will premiere in Sundsvall, Sweden on October 18, conducted by Simon Crawford-Phillips. Her song cycle, *Notes From the City of the Sun*, written for soprano Malin Byström, will premiere on November 22 at Malmö Live Concert Hall with Malmö Symphony Orchestra and Eun Sun Kim. Norrköping Symphony Orchestra will perform the work on November 29 with Anja Bihlmaier. Byström's orchestral work *Segelnde Stadt* will feature at Nordic Music Days in Helsinki with Helsinki Philharmonic Orchestra and conductor Klaus Mäkelä. ■



HANS ABRAHAMSEN

The 18-19 season for **Hans Abrahamsen** begins with a premiere on September 21 with the Bavarian State Orchestra presenting *Drei Märchenbilder aus der Schneekönigin*, three instrumental scenes from his opera *The Snow Queen* to be shown in its entirety in Copenhagen and Munich in 2019. *let me tell you* will be performed extensively throughout Europe with Barbara Hannigan as soloist. Stavanger Symphony Orchestra and Christian Eggen will give a portrait concert on March 7, including *Left, alone* with Tamara Stefanovich, *Nacht und Trompeten*, and his transcriptions of Nielsen and Debussy. On April 26 he will receive the Léonie Sonning Music Prize in Copenhagen with performances of works including *Left, alone* and *let me tell you*. ■

WHAT DO WE MAKE OF BACH?

John Harbison marks his 80th birthday on December 20. His new work for orchestra and obbligato organ, *What Do We Make of Bach?*, premieres on October 12-13 with organist Paul Jacobs and Osmo Vänskä conducting the Minnesota Orchestra. Co-commissioned by Northrop at The University of Minnesota and the Seattle Symphony, the West Coast premiere takes place at Seattle's Benaroya Hall on March 21 and 23, with soloist Wayne Marshall and Ludovic Morlot conducting. On October 20 Boston Musica Viva premieres *IF*, a monodrama for soprano and ensemble co-commissioned by the Santa Fe Chamber Music Festival and the Chamber Music Society of Lincoln Center. Violist Sally Chisholm and pianist Timothy Lovelace premiere his Viola Sonata in February in Madison, WI. In Boston, MA, the Cantata Singers will perform *But Mary Stood, Supper at Emmaus*, and *The Flight into Egypt*, on November 3. The Boston Symphony Orchestra celebrates Harbison this season with performances of *Remembering Gatsby* under Ken-David Masur in October, Symphony No 2 under Sir Andrew Davis in January, and a Boston Symphony Chamber Players program, also in January. Further tributes to Harbison will come from Boston Modern Orchestra Project, the Massachusetts Institute of Technology, and the Tanglewood Music Festival. ■



SALONEN 60

Finnish composer and conductor **Esa-Pekka Salonen** turned 60 in June 2018. A birthday concert at Finnish National Opera in August included the Finnish premiere of *Pollux* followed by the Swedish premiere of his Cello Concerto at the Baltic Sea Festival with Truls Mørk and the Swedish Radio Symphony Orchestra conducted by the composer. Mørk will join Salonen's Philharmonia Orchestra at London's Southbank Centre in February 2019 before touring the US, performing at David Geffen Hall in New York on March 11, Hill Auditorium in Ann Arbor on March 12 and Zellerbach Hall in Berkeley on March 15. ■

JOHN CORIGLIANO

In honour of his 80th-birthday year, Symphony No 1 by **John Corigliano**, written as a response to the AIDS crisis and winner of the Grawemeyer Award for Music Composition, will be presented by the Nashville Symphony under Giancarlo Guerrero September 13-15; the Oregon Symphony under Carlos Kalmar April 6-8; and by Jaap van Zweden, leading the Hong Kong Philharmonic May 10-11, and the New York Philharmonic May 30 and June 1. Other events include the Czech premiere of *Mr Tambourine Man: Seven Poems of Bob Dylan* with Brno Philharmonic and Dennis Russell Davies on May 9-10, and 50th anniversary celebrations of his Concerto for Piano and Orchestra, with pianist Philip Fisher at both the Cabrillo Festival of Contemporary Music on August 11 2018, and the Albany Symphony's American Music Festival on June 1. Beginning on October 16, the New York Philharmonic and violinist Joshua Bell will present four subscription performances of Corigliano's score to *The Red Violin*, live to film in a Schirmer Theatrical production. The Calgary Philharmonic Orchestra will give concerts including *Three Hallucinations* during its Under the Influence Festival on May 3-4. His season will conclude with two productions of *The Ghosts of Versailles* at the Chautauqua Music Festival on July 27 and nine performances the Glimmerglass Festival in July and August 2019. ■



ROLF WALLIN

Rolf Wallin delves into the avian world in his latest work *Large Bird Mask*. *Cikada* will give the premiere at Donaueschinger Musiktage in Germany on October 20 before performing it at Tonkunst in Rockenhausen on November 2 and Sound of Stockholm on November 24. They will also perform a larger, hour-long work by Wallin in spring 2019. At this year's Ultima festival, bass guitarist Ida Nielsen performs with the Norwegian Radio Orchestra conducted by Karen Kamensek in a new version of *Spirit* on September 4. Alina Ibragimova will give the Norwegian premiere of *Whirl* with the Bergen Philharmonic and Edward Gardner on November 22. Meanwhile, Wallin's live site-specific work *The Otherroom* continues to tour and will be performed at the Zagreb Music Biennale on April 11. ■

GABRIELA LENA FRANK

Gabriela Lena Frank begins four composer residencies this season. As the next Composer-in-Residence with the Philadelphia Orchestra, her role is co-creator of an immersive community project, which will include performances of her works and culminate in an orchestral commission to premiere in Spring 2021; as Visiting Artist-in-Residence at Vanderbilt University in Nashville, she will work with the Blair School of Music students and perform selections of her chamber music; at the Pensacola Symphony Orchestra, *Apu: Tone Poem for Orchestra* will be heard in April; finally, Frank will be featured composer for the Orchestra of St Luke's Music in Color initiative, March 20–April 4 in partnership with Carnegie Hall's Migrations: The Making of America Festival. Future commissions include the April 2020 premiere of her first opera, *El último sueño de Frida y Diego* (The Last Dream of Frida and Diego). ■



BENT SØRENSEN

The Ultima Festival will mark the 60th birthday of **Bent Sørensen** with a concert on September 18 at the University Aula in Oslo featuring *La mattina* and *Serenidad* presented by the Norwegian Chamber Orchestra, pianist Leif Ove Andsnes and clarinetist Martin Fröst. The two soloists will also perform his trio *Schattenlinie* with the violist Lars Anders Tomter on September 17 in Oslo. On May 25, Sørensen will present a programme of his works as part of the Munich Chamber Orchestra's Composer Portrait series, including a new orchestral version of *Schreie und Melancholie*. ■

KAIJA SAARIAHO

A portrait concert for **Kaija Saariaho** on September 13 at Stavanger Konserthus in Norway will be given by violinist Peter Herresthal and Stavanger Symphony Orchestra and Clément Mao-Takacs. The season also includes territory premieres of *Trans* in the Netherlands, the US and Norway. Saariaho's music will return to NTR ZaterdagMatinee in May with *Ciel d'Hiver* by Radio Filharmonisch Orkest and Osmo Vänskä. Teatro Real in Madrid will present the Spanish premiere of *Only the Sound Remains* on October 23, followed by the US premiere on November 17 at Lincoln Center's White Light Festival. Marking the end of her term as Composer-in-Residence with the Orchestre National des Pays de la Loire, three days of festivities will take place in Nantes on 7-9 October with performances of *La Passion de Simone*, *Vers toi qui est si loin* for violin and orchestra and a new version of *Graal Théâtre* with actor and video. This season Saariaho will also be honoured by the BBC Philharmonic with a portrait concert on October 2018. The programme will include *Laterna Mágica* and *Maan Varjot*. ■

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Some of our composers...	Volker Bertelmann	Bryce Dessner	Pelle Gudmundsen-Holmgreen	Anders Koppel	Thea Musgrave	Terry Riley	Joby Talbot
Hans Abrahamsen	Arthur Bliss	Amer Dorman	Albert Guinovart	Ezra Laderman	Marc Nelkrug	Robert X Rodriguez	Tan Dun
Mark Adamo	Ernest Bloch	Henri Dutilleul	John Harbison	David Lang	Anders Nordentoft	Niels Rosing-Schow	John Tavener
John Adams	Peter Bruun	Søren Nils Eichberg	Patrick Hawes	Rued Langgaard	Arne Nordheim	Poul Ruders	Augusta Read Thomas
John Luther Adams	Eivind Buene	Ludovico Einaudi	Hans Werner Henze	Peter Lieberson	Per Nørgård	Kajja Saariha	Anna Thorvaldsdóttir
Stephen Albert	Geoffrey Burgon	Brian Elias	Hans Werner Henze	Magnus Lindberg	Michael Nyman	Aulis Sallinen	Virgill Thomson
Louise Alenius	Britta Byström	Duke Ellington	Juliana Hodkinson	Witold Lutoslawski	Tarik O'Regan	Esa-Pekka Salonen	Joan Tower
George Antheil	Benet Casablancas	Manuel de Falla	Bo Holten	John McCabe	Andy Pope	Asbjørn Schaathun	Kevin Volans
Craig Armstrong	Elliott Carter	George Fenton	Karel Husa	Niels Martinussen	Ramon Paus	Arnold Schönberg	Rolf Wallin
Malcolm Arnold	Daniel Catán	Gabriela Lena Frank	Jacques Ibert	Peter Maxwell Davies	Anthony Payne	Günther Schuller	Judith Weir
Matthew Aucoin	Carlos Chávez	Phillip Glass	Alberto Iglesias	Missy Mazzoli	Jocelyn Pook	William Schuman	James Whitbourn
Samuel Barber	John Corigliano	Michael Gordon	Angel Illarramendi	Paul Mealor	Rachel Portman	Bright Sheng	Daniel Wohl
Jeff Beal	Henry Cowell	Henryk Górecki	Charles Ives	Gian Carlo Menotti	Francis Poulenc	Sarah Kirkland Snider	Julia Wolfe
Iain Bell	Martin Creed	Morton Gould	Jouani Kalpalinen	Olivier Messiaen	Zbigniew Preisner	Jean Sibelius	Hugh Wood
Richard Rodney Bennett	Paul Creston	José Luis Greco	Aaron Jay Kernis	Darius Milhaud	André Previn	Bent Sørensen	Yehudi Wyner
Lennox Berkeley	Richard Danielpour	Helen Grime	Betsy Jolas	Nico Muhly	Karl Aage Rasmussen	Igor Stravinsky	Gabriel Yared
	Donnacha Dennehy	Jorge Grundman	Leon Kirchner	Tristan Murail	Suneif Rasmussen	Nathaniel Stookey	