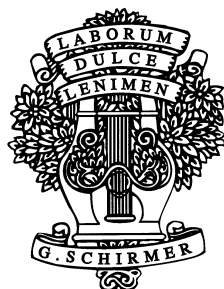


# Mark Adamo

## Biography and Works



**gms**

G. Schirmer and  
Associated Music  
Publishers

Acclaimed by critic Alex Ross as “one of the best opera composers of the moment,” composer-librettist Mark Adamo has lately ventured into symphonic composition, choral work, and stage direction with striking assurance. Adamo first attracted national attention with the libretto and score to his uniquely successful debut opera, *Little Women*, after the novel by Louisa May Alcott. Introduced by Houston Grand Opera in 1998 and revived there in 2000, *Little Women* is one of the most frequently performed North American operas of the last decade: it has enjoyed over 70 national and international engagements in cities ranging from New York to Minneapolis, Toronto, Chicago, San Francisco, Adelaide, Mexico City, Brugges, and Tokyo, where it served as the official U.S. cultural entrant to the 2005 World Expo. The Houston Grand Opera revival (2000) was telecast by PBS/WNET on Great Performances in 2001 and released on CD by Ondine that same year; in fall 2010, Naxos released this performance on DVD and also on Blu-ray, as *Little Women* was the first American opera ever recorded in high-definition television. *Little Women* was acclaimed as one of Amazon.com’s Ten Best Opera Releases of 2001, and was further praised as a “masterpiece” by *The New York Times* in its East Coast debut by New York City Opera in March 2003. For the last decade, *Little Women* has been one of the most frequently produced North American Operas. In recent seasons it has been given country premieres in Australia (2007); Belgium (2009, European premiere); and Canada in 2010 with Calgary Opera and Banff Opera in a new production by Kelly Robinson. Additional recent performances include the Utah Opera and Pensacola Opera, among others. Adamo is currently at work on his next opera, *The Gospel of Mary Magdalene*, commissioned by San Francisco Opera, for premiere in June 2013.

Comparable acclaim greeted the premiere of *Lysistrata, or the Nude Goddess*, adapted from Aristophanes’ comedy, and including elements from Sophocles’ *Antigone*. *Lysistrata* was commissioned by Houston Grand Opera for its 50th anniversary and introduced in March 2005, when it was described in *The New Yorker* as “a sumptuous love story, poised between comedy and heartbreak” by “a brilliant theatre composer of effortless mastery.” *Lysistrata* made its New York City Opera debut in March 2006, when it was praised by *The New York Times* for its “ambition, sweep, and skill” and “haunting music.” *New York* magazine, deeming it as “a serious, ambitious, and creatively generous piece of work,” noted that “Adamo’s *Little Women*, only eight years old, is already looking like a repertory piece. With luck, *Lysistrata* might well do the same.” *Lysistrata* was next given in concert by the young artists of Washington National Opera in May 2006 and by Fort Worth Opera on their Music at the Modern series in May 2007; the Seagle Colony staged a new production in 2007, and Fort Worth Opera produces a full revival of the piece in spring 2012. Adamo’s first concerto, *Four Angels: Concerto for Harp and Orchestra*, was commissioned by the National Symphony Orchestra and introduced in June 2007, when *The Washington Post* described it as “ambitious, eloquent, and radiantly beautiful: one of the best new pieces Music Director Leonard Slatkin has championed.” Led by their

Music Director Emeritus, Keith Lockhart, Utah Symphony presented *Four Angels* in January 2011. In May 2007, Washington’s Eclipse Chamber Orchestra, for which Adamo served as first composer-in-residence, performed the revised version of Adamo’s *Late Victorians*, which *The Washington Post* called “a captivating chamber opera.” Naxos released *Late Victorians* in 2009 on an all-Adamo CD including *Alcott Music*, from *Little Women*, for strings, harp, celesta, and percussion; *Regina Coeli*, an arrangement of the slow movement of *Four Angels* for harp and strings alone; and the four-minute *Overture to Lysistrata* for medium orchestra, performed by Eclipse Chamber Orchestra.

Composer-in-residence at New York City Opera from 2001 through 2006, where he led the VOX: Showcasing American Composers program, Mark Adamo also served as Master Artist at Atlantic Center for the Arts in May 2003, when he coached teams of composers and librettists in developing their work for the stage. He has directed two new productions of *Little Women* for Cleveland and Milwaukee, both of which were cited among the year’s best classical events by the critics of their respective newspapers; and he has given dozens of master-classes and coachings nationwide, most recently at NYU’s Skirball Center under the auspices of American Lyric Theatre.

Mark Adamo began his education in the Tisch School of the Arts at New York University, where, as a freshman in the Dramatic Writing Program, he received the Paulette Goddard Remarque Scholarship for outstanding undergraduate achievement in playwriting. He went on to earn a Bachelor of Music Degree cum laude in composition in 1990 from the Catholic University of America in Washington, D.C., where he was awarded the Theodore Presser prize for outstanding undergraduate achievement in composition. He has annotated programs for *Stagebill*, the Freer Gallery of Art, and most recently for SONY/BMG Classics; his monograph on the music of John Corigliano was published by the Royal Northern College of Music in Manchester for its Corigliano residency in March 2000. Other criticism, scholarship, and interviews have been published by *Andante.com*, *The Washington Post*, *Stagebill*, *Opera News*, *The Star-Ledger*, and *The New Grove Dictionary of Music and Musicians*.

Mark Adamo’s music is published by G. Schirmer, Inc.

— November 2011

# Opera and Music Theatre

**Avow** (1999) 12'  
 Text: (English) the composer  
 arr./ed./orch. (rev. 2006)  
 Solo: Soprano, Mezzo-soprano, Tenor, Bass-baritone, Bass  
 1.1(ca).1.1(cbn)/1.1.0.0/timp.2perc/pf(CEL).hp/str(1.1.1.1.1)  
 Alt: pf  
*Performance materials on rental*

**Little Women** (1998) 2h 0'  
 Text: (English) Libretto by the composer after the novel by Louisa May Alcott.  
 Solo: Baritone, 2 Basses, 3 Mezzo Sopranos, 3 Sopranos, Tenor  
 1(pic,af).1(ca).1(bcl).1(cbn)/1.0.0.0/perc/hp.pf(CEL,SYN)/str(min 3.2.2.2.1)  
*Performance materials on rental*  
*Vocal Score 50483808 for sale.*  
*Libretto 50484155 for sale.*

**Lysistrata, or The Nude Goddess** (2004) 2h 0'  
 Text: (English) Libretto by the composer after Aristophanes  
 Solo: 2 Baritones, 2 Basses, 2 Contraltos, 3 Mezzo Sopranos, 4 Sopranos, 4 Tenors  
 1(pic).0.1.asx(barsx).1/1100/timp.2perc/hp/str(4.4.3.3.2)  
*Performance materials on rental*

## Orchestra

**Alcott Music (Suite from "Little Women")** (2007) 20'  
 0000/0000/perc/hp.pf(CEL)/str  
*Performance materials on rental*

**Overture to Lysistrata** (2005) 4'  
 2(pic).2(ca).2[asx].2/2200/timp.2perc/hp/str  
*Performance materials on rental*

**Prepositions and the Names of Fish** (2011) 5'  
 2(pic).2.2.2(cbn)/4.2.3.1/timp.3perc/pf(CEL).hp/str  
*Performance materials on rental*

# Soloist(s) and Orchestra

**Four Angels** (2007) 25'  
 Solo: harp  
 2(pic).2(ca).2(bcl).2(cbn)/4.2.2+btbn.1/timp.3perc/pf(CEL)/str  
*Performance materials on rental*

**Late Victorians** (1994) 30'  
 Text: (English) Emily Dickinson, Richard Rodriguez  
 arr./ed./orch. (rev. 2007)  
 Solo: Narrator (amplified), Medium-high singing voice  
 2(pic).1+ca.2.2(cbn)/2.2.0.0/timp/hp/str  
*Performance materials on rental*

**Regina Coeli (harp and string orchestra)** (2007) 8'  
 Solo: Harp  
 str  
*Performance materials on rental*

## Works for 2-6 Players

**Regina Coeli (harp and string quintet)** (2007) 8'  
 hp, 2vn, va, vc, db  
*Performance materials sold by Rental Library*

## Chorus a cappella / Chorus plus 1 instrument

**Cantate Domino: Etude on Psalm 97** (1999, rev. 2009) 14'  
 arr./ed./orch. (2009)  
 Solo: Soprano  
 Chorus: SATB-SATB chorus  
 pf  
*Performance materials sold by Rental Library*

**Garland (for chorus and piano)** (2006) 15'  
 Text: (English) Emily Dickinson  
 Chorus: SSAA chorus  
 pf  
*Performance materials sold by Rental Library*

**God's Grandeur** (1996) 4'  
 Text: Gerard Manley Hopkins  
 Chorus: SATB  
 pf  
*Octavo 50490268 for sale.*

# Work List

# Mark Adamo

**Matewan Music:**

**Three Appalachian Folksongs** (1995) 12'  
Text: (English) Traditional  
arr./ed./orch. (rev. 2009)  
Solo: Soprano  
Chorus: SATB a cappella  
*Performance materials sold by Rental Library*

**No. 10: Supreme Virtue** (2000) 6'  
Text: (English) Tao te ching, trans. Stephen Mitchell  
arr./ed./orch. (re. 2009)  
Chorus: SATB-SATB, a cappella  
*Performance materials sold by Rental Library*

**Pied Beauty** (1998) 4'  
Text: (English) Gerard Manley Hopkins  
arr./ed./orch. (rev. 2009)  
Chorus: SATB a cappella  
*Octavo 50490267 for sale*

**The Poet Speaks of Praising  
(SATB version)** (1999) 6'  
Text: Rainer Maria Rilke  
SATB a cappella  
*Performance materials sold by Rental Library*

**The Poet Speaks of Praising  
(TTBB version)** (1999) 6'  
Text: (English) Rilke, trans. John Mood  
Chorus: TTBB a cappella  
*Performance materials sold by Rental Library*

**Same Train** 4'  
Chorus: SATB  
*Octavo 50490629 for sale.*

## Chorus and Orchestra/Ensemble

**Garland (for chorus and ensemble)** (2006) 15'  
Text: (English) Emily Dickinson  
Chorus: SSAA chorus  
2cl, vc, pf  
*Performance materials sold by Rental Library*

## Solo Voice(s) and up to 6 players

**Have Peace, Jo (from Little Women)** (1998)  
Solo: Soprano  
pf  
*Vocal Score 50485219 for sale.*

**I Am Not My Own (from Lysistrata)** (2004)  
Text: the composer after Aristophanes  
Solo: Soprano  
pf  
*Vocal Score 50486188 for sale.*

**Kennst Du Das Land (from Little Women)** (1998)  
Solo: Soprano  
pf  
*Reduced Score 50485220 for sale.*

**Nico's Credo (from Lysistrata)** (2004)  
Text: the composer after Aristophanes  
Solo: Tenor  
pf  
*Vocal Score 50486189 for sale.*

**Peace: yes! Of course... (from Lysistrata)** (2004)  
Solo: Mezzo soprano  
pf  
*Vocal Score 50486391 for sale.*

**The Racer's Widow** (2009) 15'  
Solo: Mezzo soprano  
vc, pf  
*Performance materials sold by Rental Library*

**Too Late in the Day, Sir (from Lysistrata)** (2004)  
Bass-baritone; pf  
*Vocal Score 50486392 for sale.*

**War: sure. I know... (from Lysistrata)** (2004)  
Solo: Baritone  
pf  
*Vocal Score 50486393 for sale.*

**You're Not My Own (from Lysistrata)** (2004)  
Solo: Soprano  
pf  
*Vocal Score 50486390 for sale.*

## AVAILABILITY

### HIRE (RENTAL)

The rental agent in your territory is the source for performance materials. Not every composition is available in every territory. Full scores, vocal scores, piano reductions, and libretti may be for sale by music dealers.

For instructions, order forms, and territories, go to these pages:

- the [Chester Novello Hire Library](#)
- the [G. Schirmer Rental and Performance Library](#)
- the [Wilhelm Hansen Hire Library](#)

Please allow sufficient time in ordering (generally one month) to avoid being assessed rush fees.

### SALE

These performance materials are sold by music dealers and online stores, including:

- [HalLeonard.com](#)  
(Customers for the world except the UK, Australia, and New Zealand)
- [MusicRoom.com](#)  
(Customers within the UK, Australia, and New Zealand)

### SALE FROM RENTAL LIBRARY

The *Solo and Chamber Music Special Sales Catalog: Print-on-Demand* lists works that are not available for sale through retail outlets, but that are available for sale from the G. Schirmer Rental Library.

- [Solo and Chamber Music Special Sales Catalog: Print-on-Demand 2011](#)

Use the following *Word DOC* or *Acrobat PDF* forms to submit Print-on-Demand orders. Complete the form, then send via e-mail, postal mail or fax. Instructions are provided on the form:

- [Print-on-Demand Form in Word DOC format](#) (fill out on computer)
- [Print-on-Demand Form in Acrobat PDF format](#) (print and fill out by hand)

### UNAVAILABLE

Due to composer revisions, performer exclusivity, or other reasons, a work may not be available.

For more information on the music of Augusta Read Thomas, please visit [www.schirmer.com](http://www.schirmer.com) or contact:

USA

**G. Schirmer, Inc.**  
schirmer@schirmer.com  
phone 212 254 2100

UK

**Chester Music Limited**  
promotion@musicsales.co.uk  
phone 44 20 7612 7400

Denmark

**Edition Wilhelm Hansen AS**  
ewh@ewh.dk  
phone 45 33 117888

France

**Chester Music France**  
chesterfrance@musicsales.co.uk  
phone 33 1 53 24 68 52

Germany

**Chester Schirmer Berlin**  
chester.schirmer.berlin@musicsales.co.uk  
phone 49 30 223 220 19

Spain

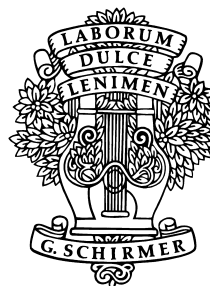
**Unión Musical Ediciones SL**  
unionmusicalediciones@musicsales.co.uk  
phone 34 91 308 4040

Australia

**G Schirmer Pty Limited**  
jmakim@musicsales.com.au  
Tel: 61 2 9299 8877

Japan

**K K Music Sales**  
rights@shinko-music.jp  
phone 81 3 3292 2861



G. Schirmer, Inc.  
Part of the Music Sales Group  
Publishing today's leading composers  
and the classic names of the 20th century.

The Music Sales Group

